

JUAN BETANCURTH

1976, Manizales, Colombia

Lives and Works: New York City and Bogotá, CO

Education

Publicidad, Universidad Católica, Manizales, Colombia

Solo shows

2016 Nydia, Daniel Cooney Fine Art, New York, NY. Collaboration with Benjamin Fredrickson.

2016 Juan & Nydia, Museo Belber Jiménez, Oaxaca, México.

2016 One Cycle Ahead, Fridman Gallery, New York, NY. Collaboration with Daniel Neumann.

2014 All of this is made for you, Baxter Street Gallery, New York, NY.

2011 Domesticus, Abrons Arts Center, New York, NY.

2011 For Faith, Pain or Pleasure, CCS BARD College, Annandale-On-Hudson, NY. Bulletin Board.

2011 Blood is thicker than water, Splatterpool Gallery, Brooklyn, NY.

2006 Mi Casa es mi Casa, Le Petit Versailles, New York City, NY.

Selected group shows

2018 Machi. Estudio 74, Bogotá, CO.

2017(iiiyyzzziyyzzz), Neebex Gallery, Bogotá,

2017 If You Were in My Body, Fierman Gallery, New York, NY.

2017 Encontrando El Dorado, Museum of Contemporary Art of Bogotá, Bogotá, Colombia.

2016 Civil•Disobedience, Poetry and Porn. Athens, Greece.

2016 All the Lights We Cannot See, Pyongyang, North Korea. Group exhibition by Random Institute.

2016 The Witness Goes Missing, XV International Image Festival, Manizales, Colombia. Collaboration with Daniel Neumann.

2016 In a Myth of the Actual, Sinne Gallery / Viherpaja. Helsinki, FI. Collaboration with Daniel Neumann.

2016 Breaking the Cycle, No Longer Empty, Bronx, NY. "When You Cut into the Present the Future Leaks Out". In collaboration with Daniel Neumann.

2016 Studio Program Exhibition, Queens Museum, Queens, NY.

2014 Transperformance3, Oi Futuro, Rio de Janeiro, Brazil.

2014 Pomada Festival, Zacheta National Gallery of Art, Warsaw, Poland.

2014 Home Sweet Home, Dazibao, Montreal, Canada.

2013 Fitting Room, Ideas 40203, Louisville, KY.

2012 On/Sincerity, Boston University College of Fine Arts, Boston, MA.

2012 Cleanse, Dirty Looks On Location, New York City, NY.

2011 Chamber of Delights, El Museo del Barrio Biennial -The (S) Files-, 2011 New York, NY.

2008 Altar to Myself, Queens Museum, Queens, NY.

2008 VI Mercado Cultural, Salvador Bahia, Brazil.

Performances

2018 The Stranger Question, Landungsbrücken, Frankfurt, DE & LOFFT Das Theater, Leipzig, DE.

2016 Hosti-pi-tility or the Strange Question, Theater Wrede+, Oldenburg, DE.

2016 4:3, Hunter College Art Galleries, New York, NY. Collaboration with Daniel Neumann as part of The Experimental Television Center: A History, ETC exhibition.

2016 Virtues of Disequilibrium, Queens Museum, Queens, NY.

2014 Study for a Dust Brush, Performance Week, Y Gallery, New York, NY. Collaboration with Mark Hayes.

2013 Unsubdued Forest, Soundscape, Eyebeam. New York, NY. CT-SWaM experimental sound series.

2013 Emergency Glitter, Abrons Arts Center, New York. Collaboration with Carlos Maria Romero.

2011 Living Room, Performa 11, New York, NY. , performance.

2010 Muchacho Relleno, Saint Cecilia's Convent, Brooklyn, NY. Performance.

2008 Let's paint the town red, Space is the place #16, Brooklyn, NY. Performance.

Residencies

Queens Museum, Queens, NY. A.I.R program. 2013 - 2015

Residency Unlimited. Louisville, KY. Ideas 40203. October 2013

Flausen, Oldenburg, Germany. Artist in Residence. April - May 2016

Special Projects

2014 The Portable Exhibition, Dazibao, Montreal, Canada. A moving image traveling exhibit activity to primary and high schools, cegeps and libra-

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2012 Sketchy Walk, New Museum. Collaboration with Todd Shalom. As part of Museum as Hub: Carlos Motta: We Who Feel Differently. New York, NY.

2012 4ever 21 Walk, Elastic City, New York, NY.

2011 Lucky Walk, Elastic City for Art in Odd Places. Collaboration with Todd Shalom, New York, NY.

Curatorial

2016 Muestra Audiovisual, Kuir Festival 2016. Colaboración con Mario Andrés González, Cinemateca Distrital, Bogotá, CO.

2016 Closing Exhibition, Kuir Festival 2016, La Sabana Station, Bogotá, CO.

2017 Encontrando el Dorado, Museum of Contemporary Art of Bogotá. Collaboration with Nicolás Chacón, Bogotá, CO.